

BSA SPACE'S SALT GALLERY

About

From February to August 2012, this space housed IN FORM, an inaugural exhibition that explored how design can shape our understanding of the city. One of the projects, The PORT (Publicly Organized Recreation Territory), integrated the active industry of a waterfront road-salt terminal with public access to a recreational landscape. In the winter, the seasonally shared zone in Chelsea, Massachusetts, is used for stockpiling and distributing salt all across New England; different scenarios based on varying quantities of salt are designed to preserve views from the neighborhood to the waterfront. In the summer, when salt operations are dormant, the site is converted to an active recreation and event space. To embody the narrative of how Massachusetts uses 1 million tons of salt for road deicing annually, Landing Studio staged a ceiling-high 45-ton mound of the mineral in this very space. Thus, the name Salt Gallery was born.

Salt Gallery Exhibition Guidelines

Content can be mounted on the two movable walls (10'W x 6'9"H x 22.75"D) or hung from the ceiling

Must be able to move out of the main floor space for events

May use pedestals provided by BSA Space

May use the green iron stair backing for content (often magnetized to hold to the iron)

May use vinyl on the windows

Are often on view anywhere from 3 weeks to 3 months depending on space availability

Are not funded by BSA Space, but curators may work with BSA Space to acquire grants/sponsorships to fund the exhibition